Andrea Remini

Date of birth: 25/08/1988 | **Place of birth:** Roma - (RM), Italy | **Nationality:** Italian |

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WORK EXPERIENCE

STORM IN A TEACUP – ROMA, ITALY

SOUND DESIGNER AND COMPOSER – 10/01/2021 – CURRENT

Head of audio department for the project " SteelSeed "

- Sound design
- Composer
- Unreal Engine 5 audio Implementation

RUSTMOURNE VR – ROMA, ITALY

SOUND DESIGNER – 10/08/2023 – CURRENT

- Sound designer
- Audio Blueprint Integration

ONE O ONE GAMES – ROMA, ITALY

SOUND DESIGN – 10/09/2020 – 18/10/2022

- Sound design
- Wwise implementation

STORM IN A TEACUP – ROMA, ITALY

SOUND DESIGNER / COMPOSITORE – 06/2017 – 14/08/2021

Head of audio department for the project "Close to the sun"

- Composer
- Sound Design
- Audio integration and Unreal Engine 4 software usage
- Mixing and Mastering

STORM IN A TEACUP – ROMA, ITALY

COMPOSER – 06/2016 – 11/2016

Sound Manager audio department of the project "Lantern"

- Soundtrack Composer
- Mixing and Mastering

VARGO FILM, IMAGO PRODUZIONI, MAGIKO PRODUZIONI. – ROMA, ITALY

COMPOSER – 11/2015 – 03/2016

- Soundtrack Composer for short film "Buffet"
- Mixing and Mastering

ALI DI SALE DI ALESSANDRO D'AMBROSI E SANTA DE SANTIS – ROMA, ITALY

COMPOSER – 06/2015 – 08/2015

- Soundtracks Composer
- Mixing and Mastering

AMAZON PRIME VIDEO "RACETIME" – ROMA - (RM), ITALY

MUSIC DUBBING – 14/05/2018 – 10/06/2018

- Music arranger And Dubbing

EDUCATION AND TRAINING

09/2008 – 06/2012 Roma, Italy

ATTESTATO DI FREQUENZA Saint Louise College of Music

Music Composition Applied to Music for Film

- Study and deepen the basics of music theory
- Solfeggio

- Harmony
- Counterpoint

01/2015 – 06/2016 Roma, Italy

ATTESTATO DI FREQUENZA PER IL CORSO DI "MUSIC PRODUCTION" Anton Rubinstein (Overload Music College)

- Study and deepening of the music theory
- Knowledge and management of electrical signals

- Management of a recording studio
- Mixing and Mastering

- Song Production

LANGUAGE SKILLS

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	A2	A2	A2	A2	A2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

SKILLS

Steinberg CUBASE | Wwise | Ableton Live | Avid protools | UNREAL ENGINE | Blueprints

TRATTAMENTO DEI DATI PERSONALI

Trattamento dei dati personali

- Autorizzo il trattamento dei miei dati personali ai sensi del Decreto Legislativo 30 giugno 2003, n. 196 "Codice in materia di protezione dei dati personali.
- Ai sensi degli artt. 46 e 47 del D.P.R. 445/2000 dichiaro, sotto la mia responsabilità, la veridicità delle informazioni e dei titoli indicati e auto certificati.